



## CRAIG CHAQUICO

With more than 30 years in the business, Craig Chaquico has touched two generations with two genres. For this show he will be sharing the best of both worlds. His first set will be from his most recent jazz offerings while the second set will hearken back to his days with the Jefferson Starship. The evening promises to be one filled with memories and great music. Chaquico began playing the guitar as a young boy and by the age of 14 was playing professionally in nightclubs. Paul Kantner of Jefferson Airplane saw him play as a 16-year-old, and invited Chaquico to join him for a series of recording

**OCT. 25**  
**Saturday**  
9 p.m.

**TICKETS**  
**\$23** in advance  
**\$25** at the door  
adults 21+

Crystal Bay Club  
Crown Room  
Crystal Bay, Nev.

sessions and concerts. After informally joining the newly renamed Jefferson Starship he expected to go back to school after one tour. Instead, Grace Slick and Kantner approached him in 1974 and asked if he wanted to join the band permanently. He jumped at the chance.

Chaquico remained with the band as it morphed into Starship. Many people remember his guitar riffs from We Built This City, as well as his flowing long brown hair in the accompanying video. When Starship broke up, Chaquico forged a new career as a smooth jazz/New Age guitarist. In addition to his work with the various incarnations of Jefferson Starship, he also has worked regularly for the last 25 years as a studio musician with a wide range of artists, including Commander Cody, Mickey Thomas and Tom Scott.

## KEITH WILLIAMS & THE TOM JONES EXPERIENCE

Keith Williams hails from the same small village in Wales as the legendary Tom Jones. Although it was never his original intention, Williams now pays homage to the legendary, fellow Welshman in his latest show. Williams delivers an incomparable performance with a unique talent and a voice that touches the minds and hearts of all music lovers. A performer since the age of eight and originally from England, Williams has toured extensively throughout the United Kingdom and Europe. He performed in front of His Royal Highness, Prince of Wales, at the London Palladium and was a featured entertainer for Carnival Cruise Lines for many years. In 2006, he was voted Top Male Vocalist in a national talent competition at the MGM Grand in Las Vegas. Full of fire and finesse, a seasoned performer who immediately connects, Williams sincerely appreciates his audience's response. His dynamic tenor voice and sense of style make him a powerhouse performer, giving his audiences every ounce of energy and enthusiasm. Williams is backed by a seven-piece band that features a kickin' horn section. Williams covers most of Sir Tom Hits from 1965 ("It's Not Unusual") to his hits of the 80s and 90s ("Kiss").

**OCT. 31**  
**Friday**  
6:30 p.m. dinner  
8 p.m. show

**TICKETS**  
**\$15.99** show  
**\$24.99** dinner & show  
all ages welcome

Cal Neva  
Frank Sinatra Showroom  
Crystal Bay, Nev.



## THE SMOTHERS BROTHERS

With their singular blend of comedic and musical talents, the irrepressible brothers have made a sweeping impact on diverse generations of fans. Such lasting power is a testimonial to their intuitive humor, natural warmth, superlative showmanship and the pure unadulterated joy they bring to audiences of all ages. With more than 40 years in show business, The Smothers Brothers are considered time-honored legends whose lengthy career has surpassed all other comedy teams in history. It was five decades ago that Tom and Dick Smothers first took stage together professionally. Comedy was about to change. Many comedy duos have had success but none

**OCT. 31 & NOV. 1**  
**Friday & Saturday**  
7:30 p.m.

**TICKETS**  
**\$45**  
all ages welcome

Harrah's Tahoe  
Stalene, Nev.

as enduring as the Smothers Brothers. Their cutting-edge humor has not only been ahead of its time but has remained timeless as well. "The Smothers Brothers Comedy Hour" started out as only a slightly hip version of the typical comedy-variety show of its era, but rapidly evolved into a show that extended the boundaries of what was considered permissible in television satire. The irreverent show featured many writers and series regulars who went on to successful comedy careers including Steve Martin. The show also presented the top musical acts of the day, many of which were shunned elsewhere on TV due to the nature of their music.